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The office 1st episode script

Product InfoCTR: 0 Clicks0Impressions0 CTR (desktop/mobile)0 WP Category Performance Clicks0Impressions0 CTR (desktop/mobile)0 WP Category Performance Clicks0Impressions0 CTR (desktop/mobile)0 Published0First published0Fir the office for a presentation, which prompts Michael to create his own. Release Year: 2005 Just for a laugh, Jim agrees to an alliance with Dwight regarding the downsizing rumors. Release Year: 2005 Michael decides to set up e-mail surveillance for all company e-mail, and discovers that Jim has invited everyone over for a barbeque except him. Release Year: 2005 Michael's office becomes the victim of an odorous prank which subjects the office to his punishment. Release Year: 2006 In celebration of his birthday, Michael makes a mandatory invite of the staff during the workday to go ice skating. Release Year: 2006 Dwight Schrute, who is also a beet farmer, runs a bed and breakfast inn. 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Season 1 - Episode 01 "Pilot" Written by Greg Daniels, Ricky Gervais, and Stephen Merchant Directed by Ken Kwapis Transcribed by Andy Michael: All right Jim. Your quarterlies look very good. How are things at the library? Jim: Oh, I told you. I couldn't close it. So... Michael: So you've come to the master for guidance? Is this what you're saying, grasshopper? Jim: Actually, you called me in here, but yeah. Michael: So you've come to the master for guidance? Is this what you're saying, grasshopper? Jim: Actually, you called me in here, but yeah. Michael: So you've come to the master for guidance? Is this what you're saying, grasshopper? Jim: Actually, you called me in here, but yeah. Michael: All right. Well, let me show you how it's done. Mi Manager of Dunder Mifflin Paper Products. Just wanted to talk to you manager-a-manger. [quick cut scene] All right. Done deal. Thank you very much, sir. You're a gentleman and a scholar. Oh, I'm sorry. OK. I'm sorry. My mistake. [hangs up] That was a woman I was talking to, so... She had a very low voice. Probably a smoker, so... [Clears throat] So that's the way it's done. Michael: I've, uh, I've been at Dunder Mifflin for 12 years, the last four as Regional Manager. If you want to come through here... See we have the entire floor. So this is my kingdom, as far as the eye can see. This is our receptionist, Pam. Pam! Pam Beesly. Pam has been with us for... forever. Right, Pam? Pam: Well. I don't know. Michael: If you think she's cute now, you should have seen her a couple of years ago. [growls] Pam: What? Michael: Any messages? Pam: Uh, yeah. Just a fax. Michael: Oh! Pam, this is from Corporate. How many times have I told you? There's a special filing cabinet for things from corporate. Pam: You haven't told me. Michael: It's called the wastepaper basket! Look at that! Look at that! Look at that face. Michael: People say I am the best boss. They go, "God we've never worked in a place like this before. You're hilarious." "And you get the best out of us." [shows the camera his WORLD'S BEST BOSS mug] I think that pretty much sums it up. I found it at Spencer Gifts. Dwight: [singing] Shall I play for you? Pa rum pump um pum [Imitates heavy drumming] I have no gifts for you. Pa rum pump um pum [Imitates heavy drumming] Jim: My job is to speak to clients on the phone about... uh, quantities and type of copier paper. You know, whether we can supply it to them. Whether they can pay for it. And... I'm boring myself just talking about this. Michael: Whassup! Jim: Whassup! Jim: Whassup! I still love that after seven years. Michael: Whassup! Dwight: Whassup! D Michael: Corporate really doesn't really doesn't really interfere with me at all. Jan Levinson Gould. [walking out of his office] Jan, hello. I call her Hillary Rodham Clinton. Right? Not to her face, because I'm not. But, um... Yeah. Jan: Alright, was there anything you wanted to add to the agenda? Michael: Um... Me no get an agenda. Jan: What? I'm sorry? Michael: I didn't get any agenda. Jan: Well, I faxed one over to you this morning? Pam: Uh, yeah, the one... Michael: Why isn't it in my hand? A company runs on efficiency of communication, right? So what's the problem, Pam? Why didn't I get it? Pam: You put in the garbage can that was a special filing cabinet. Michael: Yeah, that was a joke that board have decided we can't justify a Scranton branch and a Stamford branch. Michael: OK... Jan: Michael: No, no, no, his is good. This is fine. Excellent. Jan: No, no, no, his is good. This is fine. Excellent. Jan: We haven't made... We haven't made... We haven't decided. Michael: All the alarm bells are kind of going... ringie-dingie-Jan: I've spoken to Josh in Stamford. I've told him the same as you and it's up to either him or you to convince me that your branch can incorporate the other. Michael: Me no wanna hear that, Jan. Because downsizing is a bitch. It is a real bitch. And I wouldn't wish that on Josh's men. I certainly wouldn't wish it on my men. Or women, present company excluded. Sorry. Uh, is Josh concerned about downsizing? Michael: Question. How long do we have to... [Telephone rings] Oh uh, Todd Packer, terrific rep. Do you mind if I take it? Jan: Go ahead. Michel: Packman. Todd Packer: Hey, you big queen. Michael: Oh, that's not appropriate. Todd Packer: Hey, is old Godzillary coming in today? Michael: Oh, my God! Oh! That's... horrifying. Horrible. Horrible person. Jan: So do you think we could keep a lid on this for now? I don't want to worry people unnecessarily. Michael: No, absolutely. Under this regime, it will not leave this office. [zips his lips] Like that. Phyllis: So what does downsizing actually mean? Stanley: Well... Oscar: You guys better update your resumes just like I'm doing. Angela: I bet it's gonna be me. Probably gonna be me. Revin: Yeah, it'll be you. Pam: I have an important question for you. Jim: Yes? Pam: Are you going to tell them? No, I am not going to tell them. I don't see the point of that. As a doctor, you would not tell a patient if they had cancer. Michael: Hey. Ryan: Hey. Ryan: Hey. Ryan: Hey. Ryan: Hey. Ryan: Howard, Ike Moe Howard. Three Stooges. Ryan: Yup. Michael: Watch this. This is Moe. Nyuck-nyu Ah, right here. Three Stooges. Oh, Pam. It's a guy thing, Pam. I'm sort of a student of comedy. Watch this. Here we go. [Yelling in cod German] I'm Hitler. Adolf Hitler. [Continues with cod German] I'm Hitler. Adolf Hitler. I'm sort of a student of comedy. Watch this. Here we go. [Yelling in cod German] I'm Hitler. Adolf Hitler. I'm sort of a student of comedy. Watch this. Here we go. [Yelling in cod German] I'm Hitler. Adolf Hitler. I'm sort of a student of comedy. Watch this. Here we go. [Yelling in cod German] I'm Hitler. Adolf Hitler. I'm sort of a student of comedy. Watch this. Here we go. [Yelling in cod German] I'm Hitler. Adolf Hitler. I'm sort of a student of comedy. Watch this. Here we go. 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Dwight: It's not on your desk. Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: You can't do that. Jim: Why not? Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: You can't do that. Jim: Why not? Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: You can't do that. Jim: Why not? Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation. Dwight: It's overlapping. It's all spilling over the edge. 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Michael: If you're unhappy with your compensation, maybe you should take it up with HR. OK. Not today, OK? Pam, just be professional. [Sighs] Michael: I think I'm a role model here. I think I garner people's respect. [Imitating a PA] Attention all Dunder Mifflin employees, please. We have a meeting in the conference room, ASAP. Michael: People I respect, heroes of mine, would be Bob Hope... Abraham Lincoln, definitely. Bono. And probably God would be the fourth one. And I just think all those people really helped the world in so many ways that it's really beyond words. It's really incalculable. Michael: Now I know there's some rumors out there and I just kind of want to set the record straight. Dwight: I'm Assistant Regional Manager. I should know first. Michael: Assistant to the Regional Manager. Dwight: OK, um, can you just tell me quietly. Can you whisper it in my ear? Michael: I'm about to tell everybody. I'm just about to tell everybody. Oscar: Can't you just tell us. Dwight: Please, OK? Do you want me to tell 'em? Michael: You don't know what it is. [Laughs] Dwight: OK. You tell 'em. With my permission. Permission granted. Michael: I don't need your permission. Dwight: Go ahead. Michael: Corporate has deemed it appropriate to enforce an ultimatum upon me. And Jan is thinking about downsizing either the Stamford branch or this branch. Ryan: I heard they might be closing this branch down. That's just the rumor going around. This is my first day. I don't really know. Oscar: Yeah but Michael: It won't be out of my hands Stanley. OK. I promise you that. Stanley: Can you promise that? Dwight: On his mother's grave. Michael: No. Phyllis: What? Michael: Well, yeah, it is a promise. And frankly, I'm a little insulted that you have to keep asking about it. Stanley: It's just that we need to know. Michael: I know. Hold on a second. I think Pam wanted to say something. Pam, you had a look that you wanted to ask a question just then. Pam: I was in the meeting with Jan and she did say that it could be this branch that gets the axe. Man: Are you sure about that? Michael: Well, Pam maybe you should stick to the ongoing confidentiality agreement of meetings. Dwight: Pam, information is power. Stanley: You can't say for sure whether it'll be us or them, can you? Michael: No, Stanley. No, you did not see me in there with her. I said if Corporate wants to come in here and interfere, then they're gonna have to go through me. Right? You can go mess with Josh's people, but I'm the head of this family, and you ain't gonna be messing with my chillin. Jim: If I left, what would I do with all this useless information in my head? You know? Tonnage price of manila folders? Um, Pam's favorite flavor of yogurt, which is mixed berries? Well, yeah, he's on to me. Um... [Laughs] Michael: Untroduce yourself. Be polite. Dwight: Dwight Schrute, Assistant Regional Manager. Michael: Assistant to the Regional Manager. So, uh, Dwight tell him about the kung fu and the car and everything. Dwight: Uh... yeah I got a '78 280Z. Bought it for \$1,200. Fixed it up. It's now worth three grand. Michael: That's his profit. Dwight: New engine, new suspension, I got a respray. I've got some photos. Dwight: Damn it! Jim! Michael: OK. Hold on, hold on. The judge is in session. What is the problem here? Dwight: He put my stuff in Jell-O again. Pam: [Laughing] Dwight: It's OK here, but people sometimes take advantage because it's so relaxed. I'm a volunteer Sheriff's Deputy on the weekends. And you cannot screw around there. That's sort of one of the rules. Michael: No, no, no. Do not take it out. You have to eat it out of there, because there are starving people in the world [turns to camera] which I hate, and it is a waste of that kind of food. Dwight: OK you know what, you can be a witness. [points to Ryan] Can you reprimand him? Jim: How do you know it was me? Dwight: It's always you. Are you going to discipline him or not? Michael: Discipline him or not? Micha stop. Dwight: Yeah. Michael: And yeah, Jim this is the time to stop putting Dwight's personal effects into Jell-O. Jim: OK. Dwight, I'm sorry, because I have always been your biggest flan. Michael: Hey! Yes! New guy! He scores. Dwight: OK, that's great. I guess what I'm most concerned with is damage to company property. That's all. Michael: Pudding.. I'm trying to think of another dessert to do. Jim: Do you like going out at the end of the week for a drink? Pam: Yeah. Jim: That's why we're all going out. So we can have an end-of-the-week-drink. Pam: So when are we going out? Jim: Tonight, hopefully. Pam: OK. Yeah. Roy: Hey, baby. Pam: Hey. Pam: No you mind if I go out for a drink with these guys? Roy: No, no. Come on. Let's get out of here and go home. Pam: OK. I'm gonna be a few minutes. So it's only twenty past five. I still have to do my faxes. Jim: You know what? You should come with us. Because you know we're all going out and it could be a good chance for you to see what people are like outside the office. I think it could be fun. Roy: It sounds good. Seriously, we've gotta get going. Jim: Yeah, yeah. Jim: Um... What's in the bag? Roy: Just tell her I'll talk to her later. Jim: No, definitely. All right, dude. Awesome. Will do. Jim: Do I think I'll be invited to the wedding? [scratches head] Michael: So have you felt the vibe yet? We work hard, we play hard. Sometimes we play hard when we should be working hard. Right? I guess the atmosphere that I've created here is that I'm a friend first, and a boss second... and probably an entertainer third. [Knock at door] Just a second. Right? Oh, hey do you like The Jamie Kennedy Experiment? Punk'd and all that kind of stuff? Ryan: Yeah. Michael: You are gonna be my accomplice. Just go along with it, OK? Ryan: All right. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to... Pam: You got a fax. Michael: Just follow my lead. Don't pimp me, all right? Come in. 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Don' you have made my life so much easier in that I am going to have to let you go first. Pam: What? Why? Michael: Post-it Notes. Pam: Stealing? What am I supposed to have stolen? Michael: Post-it Notes at 50 cents apiece, and you know, you've made a profit... margin. You're gonna run us out of business, Pam. Pam: I can't believe this. I mean I have never even stolen as much as a paperclip and you're firing me. Michael: But the best thing about it is that we're not going to have to give you any severance pay. Because that is gross misconduct and... Just clean out your desk. I'm sorry. Michael: [Pam starts crying] You been X'd punk! [Laughing] Surprise! It's a joke. We were joking around. See? OK. He was in on it. He was my accomplice. And it was kind of a morale booster thing. And we were showing the new guy around, giving him the feel of the place. So you... God, we totally got you. Pam: You're a jerk. Michael: I don't know about that. Michael: What is the people. The people. My proudest moment here was not when I increased profits by 17% or when I cut expenses without losing a single employee. No, no, no, no, no, it was a young Guatemalan guy. First job in the country, barely spoke English. He came to me, and said, "Mr. Scott, would you be the godfather of my child?" Wow. Didn't work out in the end. We had to let him go. He sucked. Pam: Hey. Jim: How are things? Pam: Good. I thought you were going out for a drink with... Jim: Oh no, I just decided not to. How's your headache? Pam: It's better, thanks. Jim: Good. Good. Pam: Yeah. Jim: Great. Let me just... Jim: Yeah. Jim: Yeah. Jim: Yeah. Jim: Yeah. Jim: Yeah. Jim: Yeah. Jim: Great. Let me just... Jim: Great. Let me just... Jim: Yeah. You too. Enjoy it. [looks at camera] You know what, just come here. Deleted Scene 1 Dwight: Dwight Schrute. My father's name, also Dwight Schrute. My grandfather's name, also Dwight Schrute. My father's name, also Dwight Schrute. My grandfather's name, also Dwight Schrute. My father's name, also Dwight Schrute. My father also Dwight Schrute. M talking] Hello. I'm Michael Scott. I'm the best boss in the world. Jim: My name is Jim Halpert and I am a sales rep, which is a very important job. Um, without me dozens literally dozens of small businesses would go paperless. They would have to write on their hands, or bed sheets, or who knows you know. Total chaos, total chaos, total chaos. I mean or they could get their paper somewhere else. Staples maybe. I don't know. Deleted Scene 2 Michael: Pam! Pam has been with us for... forever. Right, Pam? Pam: I guess. Michael: Messages? Deleted Scene 3 Dwight: People respond to the human touch and that's what I give them. I can look at a client and I can say, "Hello, how are you? How's business been going?" And they il rate that paper. And they il order it and then I'll take care of all the sales. I'll make sure that they get that paper. And they appreciate that. Deleted Scene 4 Michael: Ah, right here. Three Stooges. High five. [Michael and Ryan high five] Oh, Pam. It's a guy thing, Pam. [camera cuts to Pam then back to Michael: Curly? Very good. Curly Joe DeRita. Ryan: Just Curly. Joe DeRita was different. Michael: Well, comedy's kinda my thing. along, ignorance is bliss. But if they knew what was lurking on the other side of that fence that furry monster. [imitating monster] "I'm gonna get you, downsizing." No. They wouldn't... They'd freak. And I'm not going to play God. They look to me for guidance and leadership. And I think if I could lie to them and it for support. And I'm not going to play God. They look to me for guidance and leadership. And I'm not going to play God. They look to me for support. And I'm not going to play God. They look to me for guidance and leadership. And I'm not going to play God. They look to me for guidance and leadership. And I'm not going to play God. They look to me for guidance and leadership. And I'm not going to play God. They look to me for guidance and leadership. And I'm not going to play God. They look to me for guidance and leadership. serves them, then that's what I'm going to do. Deleted Scene 6 Michael: So this is accounting. The numbers dudes. Do not let the job description fool you, they are all completely crazy. Especially that guy, he is a mental patient. [camera zooms in on Kevin] Not literally of course, that wouldn't work. The last place you'd want somebody like that is accounting. [hides behind office plant] "Very interesting, but stupid." Artie Johnson. It's a crazy place. Deleted Scene 7 Angela and um, I'm in charge of the accounting department. There are three of us, Kevin and Oscar. Oscar: It's my job to keep the books in order. And, um, I... I'm, uh, immediately below my supervisor. Angela: Oscar, how do I describe him. He's like a stapler? Yes. But, I'm still the one that has to push it down. Oscar: There's a lot of anxiety. I don't want to get laid off. This place is like five minutes from my house. Kevin: I don't wanna be laid off. This is a good job for me. 'Cause I need my nights free. I'm in a band. Angela: Not very worried about downsizing right now. Because, uh, I think you've met Kevin and um... Oscar: Can I just say one thing? Um, my friend is Jewish, Art Geller. And a couple of years ago he, um, showed me how you can plant a tree in Israel, so I planted a tree. So... You know, I try to give back. Angela: I have a lot of cat figurines on my desk. I think cats, really, are old souls. And, uh, Phyllis thinks so too. Deleted Scene 8 Michael: What you don't know... Well, it can hurt you, but if you don't know it won't hurt you. Then, you can just be happy for a little while at least. Deleted Scene 9 Michael: What's that? Pam: Wired. Michael: Oh, John Belushi. What a crazy guy. Phew, freaked myself out this morning. Pam: Oh, yeah. Michael: Yeah. I thought I found a lump. I checked the, uh... I check the jewels every month. This time... You know, it's a little different. It was fine. It was fine. But freaky, man, you know. Testicular cancer, God. Cancer, whoa testicles. So... What's, um... What you eating? Pam: Smoked turkey. Michael: Do I need to speak up? [grabs boom microphone] Hello. Deleted Scene 11 Documentary Crew Member: [boom microphone] and the corner. Nice. All right. See you later. Deleted Scene 10 Michael: Do I need to speak up? [grabs boom microphone] Hello. Deleted Scene 11 Documentary Crew Member: [boom microphone] and the corner. Nice. All right. See you later. Deleted Scene 10 Michael: Do I need to speak up? [grabs boom microphone] Hello. Deleted Scene 11 Documentary Crew Member: [boom microphone] and the corner. Nice. All right. See you later. Deleted Scene 10 Michael: Do I need to speak up? [grabs boom microphone] Hello. Deleted Scene 11 Documentary Crew Member: [boom microphone] Hello. Deleted Scene 11 Documentary Crew Member: [boom microphone] Hello. 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Deleted Scene 19 Documentary Crew Member: [boom microphone] Hello. Deleted Scene 19 Documentary Crew Member: [boom microphone] Hello. Deleted Scene 19 Documentary Crew Member: [boom microphone] Hello. Deleted Scene microphone drops into the camera shoot] Can you move it out? Can you mov capture what you're saying as clearly as possible. Dwight: I understand. It's in a blind spot because I'm trained in several martial arts and one of them, uh, includes, uh, an awareness that the masters bring, uh, of anything on all sides of you. It could be behind you or whatever. This is directly in a blind spot, so I'm trained to respond negatively to something right above my head. [new take] This now I have an eye on. You see, it's on my periphery and if I needed to block it, attack it, stop it somehow. [does a martial arts move with his hands] I could come right out. I mean, I know you're doing your job, but... Documentary Crew Member: [talking over Dwight] It's... Dwight: I'm doing my job. Deleted Scene 12 Michael: I think better to be a happy idiot then a, um... Then someone who knows the truth.

